

## No. 1. Requiem - Kyrie

Andante sostenuto (♩ = 76)

Camille Saint-Saëns, Op. 54

Cor1/2

Cor3/4

*f* > *f* > *f* > *f* < *f* > *f* >

C1/2

C3/4

*f* > *f* < *f* < *a 2* *f* <

C1/2

*f* **A** **8** (Fl.)

C1/2

C3/4

*p cresc.* *mf* **B** **5** **5** *dim.*

37

C1/2

*pp* *pp* *p*

C3/4

44

C1/2

*a 2* *cresc.* *f*

**C**

C3/4

52

C1/2

*a 2* *sf* *p*

C3/4

*pp*

60

**D**

*2* *a 2* *marcato* *dim.*

C1/2

*2*

C3/4

*p* *pp*

66

C1/2

*marcato* *dim.* *ppp*

C3/4

# No. 2. Dies Irae

**Allegro** (♩ = 84)

(2 Cor. Angl. in Fa)

2 8 (2 Cor. Angl. in Fa)

*f* *p* *f*

(Fag. 3/4 in Fa)

17 **A**

C1/2

C3/4

*a 2* *f*

27 (Corno 3/4)

2

38 **Moderato** (♩ = 96)

*a 2* *ff* *a 2*

(2 Tromboni in Fa)

(2 Tromboni in Fa)

(2 Tromboni in Fa)

(2 Tromboni in Fa)

48

(2 Tromboni in Fa)

(2 Tromboni in Fa)

(2 Tromboni in Fa)

(2 Tromboni in Fa)

59 **G.P.**

(2 Tromboni in Fa)

(2 Tromboni in Fa)

67 **B** Corno 1 Solo

C1/2 *mp*

C3/4 Corno 3 Solo *mp*

81 **G.P.** **Récit. ténor** **Récit. basse**

C3/4 (1 Trombone in F) (1 Trombone in F) (1 Trombone in F)

90 **C** Un poco più lento

C3/4 *p*

100

C3/4 *p* (Coro) Sit se - cu -

114 *a 2*

C3/4 *p* *pp*

### No. 3. Rex Tremendae

Corni - tacent

Allegro moderato (♩ - 104)

C1/2 (Alti) Sal - va me, fons pi - e-

C3/4

19 **A** (2 Cor Angl. in Fa) 1-8

C1/2 *pp* *simile*

C3/4 (Fag. 2/3 in Fa) *pp*

(2 Cor Angl. in Fa)

31 **12**

C1/2

C3/4 **12** (Bassi) (Fag.2/3 in Fa)

Sal - va me, fons pi - e-

*pp*

51 *1-8*

C1/2 *simile*

62 **B** (2 Cor Angl. in Fa)

C1/2

(Fag.2/3 in Fa)

C3/4 *p*

71 **3** (Cor Angl. 1 in Fa) **2**

C1/2 *cresc.* *p*

82 **C** **12** **12**

C1/2 *pp*

111 **D** (Cor Angl. 1 in Fa) **4**

C1/2 (Vi.1) *p*

123 **E** (Cor Angl. 1 in Fa)

C1/2 *p* *dim.* *pp*

131 **8** **7** (Soprani/Alti)

C1/2 *be - ne - dic - tis*

# No. 4. Oro supplex

Adagio (♩ = 66)

C1/2 (Fl.)

9 **A**

C1/2 *p*

C3/4 *p*

17 **B** **C**

C1/2 *f* <>

27 **D**

C1/2 <>

C3/4 *f* <> *a 2*

35 *a 2* **10** **2** (Soli)

C1/2 *ff*

C3/4 *ff* *a 2* **10** **2**

A - men

# No. 5. Hostias (offertorium)

Andantino (♩ = 88)

Corni - tacent

(Sopr.)

8 **A** (Sopr.)

Hos - ti - as et pre - ces ti - bi, Do - mi - ne, lau - dis of - fe - ri - mus Fac - e - as

13 **6** **2** (Sopr.)

Do - mi - ne et se - mi - ni e - jus

# No. 6. Sacntus

Corni - tacent

Allegro maestoso ♩ = 72 **A**

7 13 **B** (Sopr.)  
Glo - ri - a - tu -

24

(Coro)  
3 6  
Ho - san - na

# No. 7. Benedictus

Moderato ♩ = 66

C1/2 C3/4  
*pp sempre*

11

C1/2 C3/4

21

21 **A**  
C1/2 C3/4

31

C1/2 C3/4

# No. 8. Agnus Dei

Andante sostenuto (♩ = 76)

C1/2 *a 2*  
*f* > *f* > *f* > *f* << *f* > *f* >  
*a 2*  
C3/4



6  
C1/2 *f* > *f* <  
C3/4 *f* < *a 2*



Moderato (♩ = 84)

14  
C1/2 *f* 4 2 (Fl.)



23  
C1/2 11 (Fl.)



37 (Cor Angl. 1 in Fa)  
C1/2 *p* < < < (2 Cor Angl. in Fa)  
C3/4 *p*



45 **A** 7 Corno 3 4  
C3/4 *pp*



61

C1/2

*p sempre*

*molto cresc.*

C3/4

69 **B**

C1/2

*ff*

C3/4

77

C1/2

*a 2*

*dim.*

C3/4

86 **C**

C1/2

*p*

C3/4

94 **D**

C1/2

(Cor Angl. 1 in Fa)

*p*

C3/4

Corno 4

*cresc.*

2

105 (Cor Angl. 1 in Fa)

C1/2

C3/4

*p*

*p*

114

Corno 1

Corno 3

(Arpa)

C1/2

C3/4

*pp*

*pp*